



**JOHNSON COUNTY**  
COMMUNITY COLLEGE

## Many Voices - One Community

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# Photographs Offer No Objective Justification

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# PHOTOGRAPHS OFFER NO OBJECTIVE JUSTIFICATION



Jon Charles Miller  
Student and co-editor of VOICES 4

Photographs offer no objective justification for feeling certain about anything; as the days pass it is harder to understand what's real. If we rely on nature, the edges become blurred, and it is harder to remember specific days, but entire years take a crystallized form. Have all forms become detached from nature and do these beliefs lead to a nature dialectic that is outdated, as the self-limiting line that follows people from birth walls them in, memory becomes a jail we fall prey to the predatory pockets of self-awareness. technology creates a sphere from a circle; our life leads back to its origin

What will the world be without you;  
it will be the same before you existed.

Concepts created in their antithesis:  
Time created by the sphere.

The sun rejects closure

The world is with us  
and we run naked behind  
language's attempt to fill the intangible  
void; our attempts to find the encompassing light  
words succeed at keeping tangents at distance  
and the sun's endeavors to create closure will always fail  
we search for the shadows from stars  
always searching for something that has already passed  
or never existed

Anatomy must be studied:  
an organism's structure must work in unison for it to survive, new ideas must not compound, but structure must be realized before the formless can be understood: a bird stays in flight, not because one wing flaps harder than the other, but because both move in unison.

The type of self-awareness becomes dangerous  
new ideas are introduced  
until the image becomes blurred  
that's fate: whatever's happened  
aphorisms become volatile  
once landscape lived and was fructuous: the vastness  
can never be acknowledged  
the mathematician must be tired,  
language runs behind the intangible  
unclothed words will never unite two people  
misrepresentation is the antithesis of the already happened  
miscommunication is the antithesis of misrepresentation  
objective values can never be placed on landscape  
and misrepresentation will only be cued by light  
that attaches itself to everything

the barefooted mules that walk through pines must be tired, the wind  
whispers in a language  
that can't translate and the mules' vision greys  
at the mountain path birds with one wing flapping harder  
than the other fly overhead through grey clouds  
and against the breeze. The bird's gesture towards the barefooted mules  
in a language that doesn't translate.

The photograph becomes blurred  
due to a miscalculation or misrepresentation  
but I could never remember facts or names and dates  
only the songs sung  
on yellow walls  
and the radio on the nightstand  
but for me that is gone  
as the landscape erodes  
and sediment deposits  
into water that does not speak the words:

the grey depth takes

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